



# LEADING LEARNING TOGETHER

COMMITMENT, OPPORTUNITY, DISCIPLINE AND EXCELLENCE

## Music Curriculum Overview - Academic Year 2025-2026

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	<b>Elements of music</b> <b>Instruments of the Orchestra and sonority</b> – listening <b>Singing skills</b> – preparing for a performance	<b>Performance</b> – singing of a medley preparing for a concert <b>Understanding Music</b> – Rhythm performance	<b>Understanding Music</b> – time signatures, rhythm composition, using Sibelius	<b>Understanding Music</b> – pitch and using keyboards – understanding keyboard functions and basic techniques	<b>Understanding Music</b> – using notation reading skills and performing solo on a keyboard	<b>Ensemble skills</b> – performing in small groups <b>Ukelele</b> – playing chords and strumming patterns
8	<b>Music for the Stage</b> – Show medley Opera, habanera, Improvisation <b>Singing skills</b> – preparing for a performance	<b>Music for the Stage</b> – Show medley Opera, habanera, Improvisation <b>Performance</b> – singing of a medley preparing for a concert	<b>Form and Structure</b> – Phrases, Binary, Ternary, rondo performance and composition tasks	<b>Melody Writing</b> - Phrases, ABAC structure, conjunct, disjunct, using Sibelius	<b>Melody Writing</b> – Composing and using Sibelius	<b>Ensemble skills</b> – performing in small groups <b>Ukelele</b> – playing chords and strumming patterns
9	<b>Ensemble skills</b> – performing in small groups <b>Ukelele</b> – playing chords and strumming patterns	<b>Blues</b> – origins and features, chords, improvisation	<b>Music in the 50's, 60's and 70's</b> – performing skills (Keyboards/guitars/ukelele)	<b>Music in the 50's, 60's and 70's</b> – performing skills (Keyboards/guitars/ukelele)	<b>Song writing</b> – chords and composing melodies	<b>Song writing</b> – using Sibelius to annotate songs
10	<b>Music theory</b> – reading music, keys and intervals <b>Terminology</b> <b>Composition</b> – rhythm and melodic devices <b>Performance</b> - Solo Performance	<b>Music Theory</b> – chords and cadences <b>Composition</b> – writing melodies and chords (Classical style) <b>Set Work:</b> Queen	<b>Set Work:</b> Release <b>Composition</b> – Song writing <b>Performance</b> - ensemble	<b>Set work:</b> Esperanza Spalding <b>Composition</b> – accompaniment ideas and writing for instruments <b>Performance</b> - ensemble	<b>Set Work:</b> Defying Gravity <b>Composition</b> – using musical elements to write for different moods <b>Performance</b> – solo and ensemble	<b>Set Work:</b> Star Wars Y10 Exams <b>Performance</b> – Y10 Exam  <b>Composition</b> – Free composition
11	<b>Set works :</b> <ul style="list-style-type: none"> <li>Afro Celt Sound System</li> <li>Samba Em Preludio</li> <li>Star Wars</li> </ul> <b>Composition Coursework</b> – Free Composition 1 <sup>st</sup> draft Brief Composition - start	<b>Set works :</b> <ul style="list-style-type: none"> <li>Defying Gravity</li> <li>Purcell</li> </ul> <b>Mock Exams</b> <b>Composition Coursework</b> – Brief Composition 1 <sup>st</sup> draft	<b>Set Works:</b> <ul style="list-style-type: none"> <li>Bach</li> <li>Beethoven</li> </ul> <b>Composition Coursework</b> <b>Performance Coursework</b>	Revision and coursework completion	Revision	
12	<b>Music theory</b> – notation, intervals, chords and cadences, chromatic harmony <b>Terminology</b> <b>Composition</b> – compositional devices and developing notation skills using Sibelius	<b>Development of the Symphony</b> – the Classical Period <b>Optional topic</b> complete <b>Composition</b> – melody and accompaniment	<b>Haydn Movement 3</b> <b>Composition</b> – motivic development, composition for ensembles <b>Aural skills</b> – melodic and rhythmic dictation, aural analysis (optional topic)	<b>Haydn Movement 2</b> <b>Development of the symphony</b> - Romantic period <b>Composition</b> – serialism <b>Listening skills</b> – Optional Topic	<b>Haydn Movement 1</b> <b>Development of the symphony</b> Essay planning	<b>Haydn Movement 1</b> <b>Exams</b> – component 3 and Performance <b>Composition</b> – free composition



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	<b>Performance</b> – Solo <b>Listening</b> – application of terminology and dictation Features of Western Classical Music Optional Topic (Rock and Pop/Musical Theatre/Jazz)	<b>Listening</b> – developing skills in dictation, and aural analysis, optional topic	<b>Development of the Symphony</b> – Haydn and Beethoven			
13	<b>Haydn</b> – Movement 3, 2, 1 <b>20<sup>th</sup> Century</b> – Poulenc – Andante <b>Listening Skills</b> –dictation and 20 <sup>th</sup> Century music, <b>Composition</b> : brief composition <b>Development of the symphony</b> – Romantic period	<b>Haydn</b> : Movement 4 <b>20<sup>th</sup> Century</b> – Debussy – Nuages <b>Listening Skills</b> –Pop and Rock <b>Composition</b> –coursework <b>Mock Exams</b>	<b>Composition</b> – refinement <b>Performance</b> – refinement <b>Appraising</b> – exam practice, listening skills, essay practise	<b>Composition</b> - completion <b>Performance</b> – recital <b>Revision</b> - all areas	Revision	

NOTE: The timings may vary due to the needs of individual students and classes, but it is envisaged that all classes will cover the curriculum above.