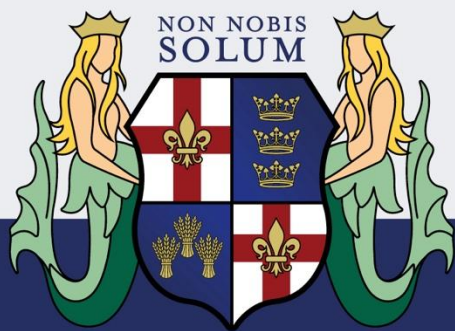




BOSTON HIGH SCHOOL SIXTH FORM

A mixed Sixth Form in a selective Grammar school for girls

MUSIC PERFORMANCE

QUALIFICATION: BTEC Level 3

EXAM BOARD: Edexcel

COURSE LEADER:
Mrs Leake

"There is a strong tradition of performing at Boston High School - from orchestras and choirs to yearly musicals and variety showcases, our music department has opportunities for every performer wanting to improve on their technique, confidence and skills."



COURSE CONTENT

BTEC Music Performance Level 3 covers a broad basis of study with a particular focus on performance, both solo performance (as an option) and ensemble performance. The course explores personal instrumental and vocal technique and the development of rehearsal practice/evaluation for future progress. In addition, the course explores music notation including traditional and tab notation, composition tasks using chords and melody and arranging music for ensembles of your choice. Unit 2 introduces professional practice in the music world, particularly aspects of event management in a range of scenarios. The course is designed to support progression to higher education and/or a career in the music industry or to support talented performers gain a Level 3 qualification in an area they already excel in.

Over the two-years, you will study a total of four units. Each of the four units has several assignments or assessments, which you will need to complete within a given timeframe. Units 1 and 2 are completed in Y12 and Unit 3 and the Specialist Option are completed in Y13

You will be given lots of opportunities to perform across the course, both as a solo performer and as part of an ensemble. The assignments you complete throughout the qualification will be a mixture of performance tasks, rehearsals and written tasks and examinations using prepared notes from research.

PREPARATION FOR STUDYING THIS SUBJECT

- An understanding of music notation (traditional or other) is beneficial in preparation for theory and composition assignments.
- The ability to be able to perform on an instrument (which can be voice) of your choice to a standard of grade 4 at the **start** of the course.

ASSESSMENT

The course is equivalent to one A Level and is assessed through a mix of 58% external assessments (set and marked by the exam board) and 42% internal coursework portfolio (Unit 1 and Specialist Option). Units 1, 2 and 3 are mandatory.

Unit 1 - Practical Music Theory & Harmony – 90 GLH

Unit 2 - Professional Practice in the Music Industry – 90 GLH

Unit 3 - Ensemble Music Performance – 120 GLH

Specialist Optional Unit (choose one) – **Solo Performance, Composing Music, or Music Performance Session Styles** - 60 GLH

FUTURE OPPORTUNITIES

This qualification is acceptable in all Higher Education music destination:

- Conservatoires and universities – traditional music courses
- Conservatoires and universities – performance-based courses
- Contemporary Music Schools – BIMM/LIPA/ICMP – performance and industry specialisms

ENTRY REQUIREMENTS

Full entry requirements can be found on our website. Please ensure you check these as some courses have subject specific requirements that must be met in addition to the general entry requirements to join our Sixth Form.