



# LEADING LEARNING TOGETHER

COMMITMENT, OPPORTUNITY, DISCIPLINE AND EXCELLENCE

## Art Curriculum Overview - Academic Year 2025-2026

|    | Term 1   | Term 2   | Term 3  | Term 4  | Term 5   | Term 6  |
|----|--|--|---|---|--|---|
| 7  | Introduction to the Formal Elements<br><br>Christmas card competition                | Gridded drawing<br><br>The colour wheel and colour relationships.                                | Expressive Mark Making  | The Fauves  | Final piece designing  | Boston Stump - final piece making               |
|    | Skills:<br>Exploring and recording ideas. Exploring media, techniques, and processes | Skills:<br>Recording and observing. Exploring media, techniques, and processes                   | Skills:<br>Practical and written analysis. Interpretation and development of sources. | Skills:<br>Practical and written analysis. Interpretation and development of sources. | Skills:<br>Synthesis of learning, experimenting, reviewing, and refining | Skills:<br>Realisation of intentions            |
| 8  | Exploration of the theme of 'Identity'   | Portrait studies   | Expressionist portraiture.  | Lois Mailou Jones   | Final piece designing  | 'Identity' - final piece making                 |
|    | Skills:<br>Exploring and recording ideas. Exploring media, techniques, and processes | Skills:<br>Recording and observing. Exploring media, techniques, and processes                   | Skills:<br>Practical and written analysis. Interpretation and development of sources. | Skills:<br>Practical and written analysis. Interpretation and development of sources. | Skills:<br>Synthesis of learning, experimenting, reviewing, and refining | Skills:<br>Realisation of intentions            |
| 9  | Exploration of the theme 'Surrealism & Metamorphosis'<br><br>Observational studies   | Georgia O'Keeffe   | Mono printing   | Automatic drawing   | Final piece designing  | 'Surrealism & Metamorphosis' final piece making |
|    | Skills:<br>Exploring and recording ideas. Exploring media, techniques, and processes | Skills:<br>Practical and written analysis. Interpretation and development of sources.            | Skills:<br>Recording and observing. Exploring media, techniques, and processes        | Skills:<br>Practical and written analysis. Interpretation and development of sources. | Skills:<br>Synthesis of learning, experimenting, reviewing, and refining | Skills:<br>Realisation of intentions            |
| 10 | Art & Photography – Skills workshops   | Mind mapping and mood board exploration of the personal response to the theme; 'Reflections ...' | Artist / photographer study   | Artist / photographer study   | End of year final piece planning   | Realisation of the 'development piece'          |
|    | Skills:<br>Exploring and recording ideas. Exploring media, techniques, and processes | Skills:<br>Exploring and recording of ideas and observations                                     | Skills:<br>Practical and written analysis. Interpretation and development of sources. | Skills:<br>Practical and written analysis. Interpretation and development of sources. | Skills:<br>Synthesis of learning, experimenting, reviewing, and refining | Skills:<br>Realisation of intentions.           |

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|----|--|---|--|---|---|---|
|    |  |   |  |   |   |   |
| 11 | Interpretations to artist / photographer / cultural studies. Designing of ideas, and exploration of media, techniques, and processes for the coursework final piece. | Continued designing of ideas, and exploration of media, techniques, and processes for the coursework final piece.<br><br>Realisation of the coursework final piece. | Final exam preparation: Selection and exploration of theme, recording of observations, exploring design ideas. | Reviewing and refining – practising of the exam piece.                                | Making of final exam piece.   | NA  |
|    | Skills:<br>Practical and written analysis. Interpretation and development of sources.  | Skills:<br>Synthesis of learning. experimenting, reviewing, and refining. Realisation of intentions.  | Skills:<br>Recording of ideas and observations. Exploration of media, techniques and processes                 | Skills:<br>Synthesis of learning. experimenting, reviewing, and refining              | Skills:<br>Realisation of intentions  | NA  |
| 12 | Art & Photography – Skills workshops<br><br>Establishing of Personal Investigation theme and corresponding essay.  | Personal Investigation exploration and observational studies<br><br>Introduction and structuring of The Personal Investigation essay.                               | Artist / photographer / cultural studies.<br><br>Personal Investigation essay.                                 | Artist / photographer / cultural studies.<br><br>Personal Investigation essay.        | End of year final piece planning<br><br>Personal Investigation essay.             | Realisation of development piece. Personal Investigation essay.                   |
|    | Skills:<br>Exploring and recording of ideas and sources<br>Exploration of media, techniques and processes  | Skills:<br>Exploring and recording of ideas, observations and sources   | Skills:<br>Practical and written analysis. Interpretation and development of sources.                          | Skills:<br>Practical and written analysis. Interpretation and development of sources. | Skills:<br>Synthesis of learning. Exploration of media, techniques and processes. | Skills:<br>Synthesis of learning. Exploration of media, techniques and processes. |
| 13 | Interpretations to artist / photographer / cultural studies. Designing of ideas, and exploration of media, techniques, and processes for the coursework final piece. | Continued designing of ideas, and exploration of media, techniques, and processes for the coursework final piece.<br><br>Realisation of the coursework final piece. | Final exam preparation: Selection and exploration of theme, recording of observations, exploring design ideas. | Reviewing and refining – practising of the exam piece.                                | Making of final exam piece.   | NA  |
|    | Skills:  | Skills:<br>Synthesis of learning.   | Skills:  | Skills:<br>Synthesis of learning.   | Skills:<br>Realisation of intentions  | NA  |



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|  |  |   |   |  |  |  |
|--|--|---|---|--|--|--|
|  | Practical and written analysis.<br>Interpretation and development of sources.<br>Synthesis of learning.<br>Experimenting, reviewing, and refining. | experimenting, reviewing, and refining.<br>Realisation of intentions. | Recording of ideas and observations. Exploration of media, techniques and processes | experimenting, reviewing, and refining |  |  |
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**NOTE:** The timings may vary due to the needs of individual students and classes, but it is envisaged that all classes will cover the curriculum above.