

Year 8 Curriculum Overview - Academic Year 2025-2026

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art	Exploration of the theme of 'Identity'	Portrait studies	Expressionist portraiture.	Lois Mailou Jones	Final piece designing	'Identity' - final piece making
	Skills: Exploring and recording ideas. Exploring media, techniques, and processes	Skills: Recording and observing. Exploring media, techniques, and processes	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Synthesis of learning, experimenting, reviewing, and refining	Skills: Realisation of intentions
Computing	Online Safety – Recap Python Programming (Introductory Turtle graphics)	Python Programming (Turtle Graphics + Flags)	Data Representation Internet Research Presentation Skills	Spreadsheet Modelling (Excel)	Web Page Design	App Design
Design and Technology [Food & Nutrition] [Product]	Introduction to Nutrients Mechanics/movement: Automata	Recipe & Food labelling Systems and control Input-process-output Mechanics/movement: Automata	Sugars and diet Mechanics/movement: Automata	Ingredient substitution Mechanics/movement: Automata	Fibre Mechanics/movement: Automata	Protein & Carbohydrates Mechanics/movement: Automata
a	E Textiles	E Textiles	E Textiles	FN Practical	FN Practical	FN Practical
b	FN Practical	FN Practical	FN Practical	E Textiles	E Textiles	E Textiles
Drama	Genre. Students will experiment with a range of different styles of dramatic genre and acting styles. This will include the Gothic to fit in with Y8 English Literature A Christmas Carol will be one of the texts. A short Gothic text (tbc) possibly 'The Raven' or another poem.	Objective: To rehearse and perform a script from another era. Students will have the choice of scripts with guidance from their teachers.	Shakespeare shorts and History of Shakespeare. Objective/s To explore Shakespeare's Language in rehearsal and performance. To present a short scene for evaluation. Outcome: To improve acting range by	Behind the Scenes Shakespeare. Objectives: To present a developed scene for performance. To create EITHER a: Detailed costume for a character from an Elizabethan/Jacobean play.	<u>Deep devising.</u> <u>Relationships and how to treat others</u> Objective: Using a range of stimuli, including poetry, students create a devised piece of drama with a mixture of scripted and improvised text. > Students put into place the skills they have learned in Y7 and throughout Y8 to produce a lengthy piece of devised drama for performance. As with the Shakespeare project, there will be the opportunity for students to work on behind the scenes aspects of the subject.	

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			performing in a Shakespearian style. The main text to be explored will be As You Like it.	To produce a scale model of a set from a Shakespearian play. To produce a short script with sound effects/music . N.B Students will still have the opportunity to perform, but will work in groups on the back stage project.		
English Language	Project 1: Beyond our World	Project 1: Beyond our World	Project 2: How we treat others	Project 2: How we treat others	Project 3: Growing Up	Speaking and Listening
English Literature	Gothic novel	Gothic texts through the ages	Gothic Texts	Types of Love in Literature - Much Ado	Love in Poetry	Love in Literature Creating a graphic novel
English	Yr 8 have one Library lesson a fortnight. This gives an opportunity for students to be heard individually reading aloud linked to SMSC & British values.					
French	Vive Les Vacances: Description of Past Holidays	J'adore Les Fêtes: Festivals, Markets, Future Trip	À Loisir: Technology, Cinema, TV	Le Monde Est Petit: Region, Daily Routine, Moving House	Le Sport En Direct: Sports, Directions, Illness & Injury	Project & Revision
Geography	Microclimates FW	Development	Mobile Phones	Wild weather.	Glaciation	Newark (FW)
History	War of the Roses Early Tudors	Witchcraft/ The English Civil War	The English Civil War	Slavery	The Victorians	The Suffragettes
Maths	Ratio using bar models Sharing an amount in a given ratio Value for money – best buys Map scales – link to Geography Percentage of an amount, with and without a calculator	HCF, LCM Laws of indices Simplifying expressions Expanding brackets Factorising into a single bracket Inequalities on a number line Substitution into a formulae	Solving linear equations Solving linear inequalities Area recap and problem solving Circumference of a circle and perimeter of shapes involving parts of a circle and arc length Area of a circle and area of shapes that involve parts of a circle, including area of a sector.	Finding the diameter/radius Enlargement using a positive integer or a positive fractional scale factor Relationship between length scale factor and area factor Adding and subtracting fractions and mixed	Using standard form for large numbers Multiplying and dividing numbers written in standard form Adding and subtracting numbers in standard form Isometric drawings Elevations and plans Volume of prisms and cylinders Surface area of prisms	Volume of pyramids and cones Volume of spheres and part of spheres Scatter graphs – interpreting constructing Handling data cycle - CSI Grouped frequency tables – mean calculation and frequency polygons Probability of combined events using a sample space

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	A quantity expressed as a percentage of another quantity -Percentage decrease and decrease using a multiplier Percentage Change Reverse percentage Repeated percentage			numbers recap [covered in Year 7] Multiplying mixed numbers Dividing mixed numbers Multiply and divide by negative powers of 10	Euler's formulae	Tree diagrams and probability Combinations
Music	Music for the Stage – Show medley Opera, habanera, Improvisation Singing skills – preparing for a performance	Music for the Stage – Show medley Opera, habanera, Improvisation Performance – singing of a medley preparing for a concert	Form and Structure – Phrases, Binary, Ternary, rondo performance and composition tasks	Melody Writing - Phrases, ABAC structure, conjunct, disjunct, using Sibelius	Melody Writing – Composing and using Sibelius	Ensemble skills –performing in small groups Ukelele – playing chords and strumming patterns
PE	Netball / Aerobic training combined [3 lessons per fortnight]	Dance / Handball [2 lessons per fortnight] Dance [1 lesson per fortnight]	Basketball [2 lessons per fortnight] Pilates / Yoga [1 lesson per fortnight]	Rugby [2 lessons per fortnight] Circuits [1 lesson per fortnight]	Athletics / Rounders [3 lessons per fortnight]	Tennis / Cricket [3 lessons per fortnight]
PRE	Rites of Passage	Religion and Science	Hinduism	Humanism	Islam	
Science - Biology / Chemistry / Physics	Working Scientifically		Biological Processes	Motion and Pressure		Inheritance
	Health and Lifestyle	Energy		Ecosystems and Adaptations	Electricity and Magnetism	
Note: Some topics will be taught at different times due to split classes and staff working days, however all students will cover each topic above throughout the year.						

NOTE: The timings may vary due to the needs of individual students and classes, but it is envisaged that all classes will cover the curriculum above.